

# Gaetano Di BACCO



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## Four saxes in Paris

Fantaisie sur *An American in Paris*  
de G. Gershwin

pour quatuor de saxophones

*Fantasy on Gershwin's An American in Paris*  
*for saxophone quartet*

Collection  
Quatuor ELLIPSOS

 Éditions  
Billaudot

## NOTE DE L'AUTEUR

George Gershwin est sans aucun doute le compositeur du XX<sup>e</sup> siècle qui a créé un point de rencontre entre la culture musicale européenne et populaire américaine. Ses grands chefs-d'œuvre en témoignent, notamment *Un Américain à Paris* écrit lors de son séjour à Paris où il part apprendre les techniques de composition académiques européennes. Sa rencontre avec Maurice Ravel, compositeur et orchestrateur parmi les plus représentatifs de la musique européenne du XX<sup>e</sup> siècle, est historique.

*Four saxes in Paris* est un hommage à George Gershwin et à son poème symphonique *An american in Paris*, duquel est tirée cette fantaisie, qui comprend 3 saxophones dans la partition orchestrale (alto, ténor et baryton qui jouent également 3 saxophones sopranos). Dans cet arrangement, le quatuor de saxophones parvient étonnamment à reproduire tout le “sound” et le “swing” de ce chef-d'œuvre : français dans la première partie, américain dans la seconde : les deux âmes du saxophone !

Depuis 1984 avec le Quartetto di Sassofoni Accademia (Gaetano Di Bacco, Enzo Filippetti, Giuseppe Berardini et Fabrizio Paoletti) en plus de la redécouverte du répertoire original, j'ai réalisé plusieurs arrangements pour quatuor de saxophones, mettant en évidence les particularités de cette formation, contribuant ainsi au grand développement technico-exécutif dont témoigne cet arrangement.

**Gaetano Di BACCO**

## COMPOSER'S NOTE

*George Gershwin is without a doubt the composer of the 20th century who brought together European and popular American musical cultures. His great masterpieces bear witness to this, including An American in Paris, written during his stay in Paris where he went to study European compositional techniques. His meeting with Maurice Ravel, one of the most representative 20th century European composers, was historic.*

*Four saxes in Paris is a tribute to George Gershwin and his symphonic poem, An American in Paris, from which this fantasy was taken. Three saxophones are included in the orchestral score, alto, tenor and baritone (with all three doubling soprano saxophone). In this arrangement, the saxophone quartet surprisingly manages to reproduce all of the “sounds” and “swing” of this masterpiece: French in the first part, American in the second: the two souls of the saxophone!*

*Since 1984, the Quartetto di Sassofoni Accademia (Gaetano Di Bacco, Enzo Filippetti, Giuseppe Berardini and Fabrizio Paoletti) has been rediscovering original repertoire. I have also been making arrangements for saxophone quartet, highlighting the peculiarities of this formation and contributing to the technical development to which this arrangement bears witness.*

**Gaetano Di BACCO**  
(Translation by Larry Alan Smith)

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Durée / Duration: 9 mn

for saxophone quartet

Gaetano Di BACCO

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

## Allegretto grazioso

Saxophone soprano  
en Sib / B $\flat$   
Soprano saxophone

Saxophone alto  
en Mi $\flat$  / E $\flat$   
Alto saxophone

Saxophone ténor  
en Sib / B $\flat$   
Tenor saxophone

Saxophone baryton  
en Mi $\flat$  / E $\flat$   
Baritone saxophone

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The Soprano saxophone part starts with a melody marked *mp*. The Alto saxophone part has a sustained accompaniment marked *pp*. The Tenor saxophone part has a rhythmic accompaniment marked *p*. The Baritone saxophone part has a rhythmic accompaniment marked *p*. Measure 5 includes a dynamic marking *(p)* for the Tenor saxophone.

Musical score for measures 6-12. Measure 6 is marked with a '6'. The Soprano saxophone part has a melody marked *mf*. The Alto saxophone part has a sustained accompaniment marked *mf*. The Tenor saxophone part has a rhythmic accompaniment marked *mf*. The Baritone saxophone part has a rhythmic accompaniment marked *mf*. Measures 7-12 show various dynamics including *p*, *ff*, *mp*, and *pp*.

Musical score for measures 13-18. Measure 13 is marked with a '13'. The Soprano saxophone part has a melody marked *f*. The Alto saxophone part has a sustained accompaniment marked *f*. The Tenor saxophone part has a rhythmic accompaniment marked *f*. The Baritone saxophone part has a rhythmic accompaniment marked *f*. Measures 14-18 show various dynamics including *f* and *mp*.

Vigorous

20

*f* *p* *f* *mp* *f* *f* *f*

A Giocoso

26

*mf* *f* *p* *f* *p* *f* *p* *fp*

Taxi *f* *p*

*f* *p* *espr.* *f* *p* *espr.*

32

*p* *giocoso* *f* *p* *f* *p* *f* *p* *espr.*

*p* *f* *p* *fp*

*mf* *giocoso* *f* *p* *fp*

38

*p* *f* *p* *f* *p* *f* *p* *mf*

Taxi *f* *p* *f* *p* *f* *p* *f* *p*

Taxi *f* *p* *f* *p* *f* *p* *f* *p*

44 **accel.**

*f* *p* *f* *p* *f* *p* *f* *p* *p* *p* *fp* *p*

Taxi Taxi

51 **Brillante**

*mf* *mf* *mf* *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

57 **meno** **accel.** **a Tempo con umore**

*fp* *fp* *fp* *fp* *mf* *mp* *mp* *mp* *mf*

63

*mf* *mf*

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SAXOPHONE SOPRANO en Si $\flat$   
*B $\flat$  SOPRANO SAXOPHONE*

Gaetano Di BACCO

*Allegretto grazioso*

Musical notation for the first system of the saxophone part, measures 1-14. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a mezzo-piano (*mp*) dynamic. Measure 7 features a mezzo-forte (*mf*) dynamic. Measure 10 has a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic in measure 11, and mezzo-piano (*mp*) in measure 12. Measure 14 is marked forte (*f*).

*Vigorous*

Musical notation for the second system of the saxophone part, measures 15-20. Measure 15 is marked forte (*f*). Measure 18 has a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic in measure 19, and mezzo-forte (*mf*) in measure 20.

**A** *Giocoso*

Musical notation for the third system of the saxophone part, measures 21-48. Measure 21 is marked forte (*f*). Measure 28 is marked piano (*p*). Measure 31 is marked piano (*p*) *giocoso*. Measure 34 has a forte (*f*) dynamic. Measure 35 is marked piano (*p*). Measures 39, 43, and 47 feature triplet markings. Measure 48 is marked mezzo-forte (*mf*) and includes the instruction *accel.*

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SAXOPHONE ALTO en MI $\flat$

E $\flat$  ALTO SAXOPHONE

Gaetano Di BACCO

Allegretto grazioso

Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a melodic line with slurs and triplets. The dynamic marking is *pp*.

Musical notation for measures 9-16. The key signature is two sharps and the time signature is 2/4. The music features a melodic line with slurs and triplets. The dynamic markings are *mf*, *ff*, and *pp*.

Musical notation for measures 17-23. The key signature is two sharps and the time signature is 2/4. The music features a melodic line with slurs and triplets. The dynamic markings are *f* and *mp*.

Musical notation for measures 24-30. The key signature is two sharps and the time signature is 2/4. The music features a melodic line with slurs and triplets. The dynamic markings are *f*, *mf*, *f*, *p*, *f*, and *p*. The section is marked **Vigoroso** and **A Giocoso**. The word **Taxi** is written above the notes in measures 28-30.

Musical notation for measures 31-36. The key signature is two sharps and the time signature is 2/4. The music features a melodic line with slurs and triplets. The dynamic markings are *f* and *p*.

Musical notation for measures 37-43. The key signature is two sharps and the time signature is 2/4. The music features a melodic line with slurs and triplets. The dynamic markings are *f* and *p*. The word **Taxi** is written above the notes in measures 38-40.

Musical notation for measures 44-49. The key signature is two sharps and the time signature is 2/4. The music features a melodic line with slurs and triplets. The dynamic markings are *f* and *p*. The word **Taxi** is written above the notes in measure 45. The instruction **accel.** is written above the notes in measure 48.

Musical notation for measures 50-54. The key signature is two sharps and the time signature is 2/4. The music features a melodic line with slurs and triplets. The dynamic markings are *mf* and *ff*. The instruction **Brillante** is written above the notes in measure 50.

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SAXOPHONE TÉNOR en SI $\flat$

*B $\flat$  TENOR SAXOPHONE*

Gaetano Di BACCO

Allegretto grazioso

The musical score is written for Tenor Saxophone in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *Allegretto grazioso*. The second staff includes dynamics of *mf*, *ff*, and *p*. The third staff features a forte (*f*) dynamic. The fourth staff is marked *Vigoroso* and includes dynamics of *p*, *f*, and *f*. The fifth staff is marked *A Giocosso* and includes dynamics of *f*, *p espr.*, *f*, *p espr.*, and *p*. The sixth staff includes dynamics of *f*, *p espr.*, *f*, and *p*. The seventh staff is marked *Taxi* and includes dynamics of *f*, *f*, and *p*. The eighth staff is marked *Taxi* and includes dynamics of *f*, *p*, *p*, and *mf*, with an *accel.* marking. The score concludes with a wavy line indicating a fade-out.

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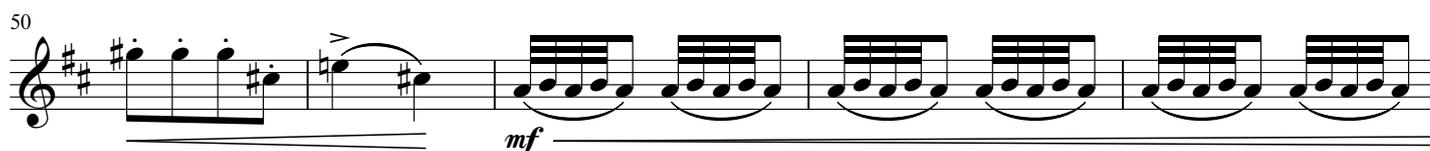
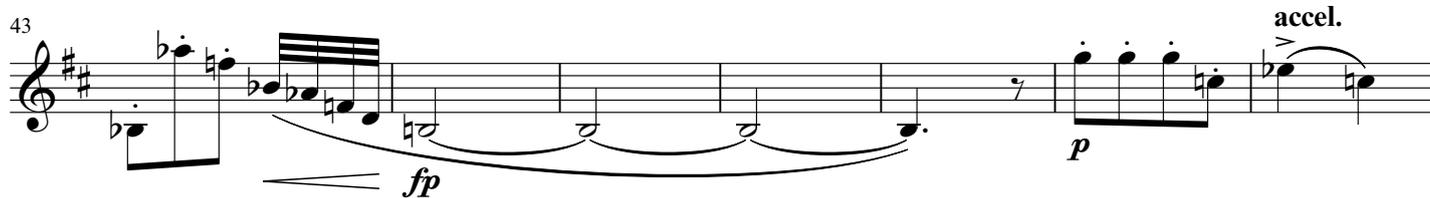
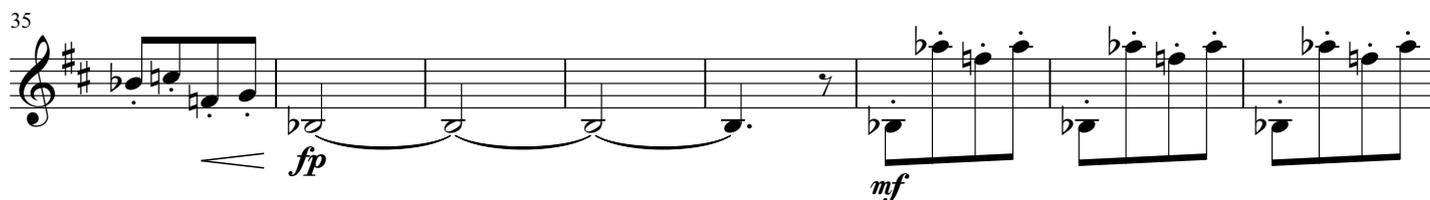
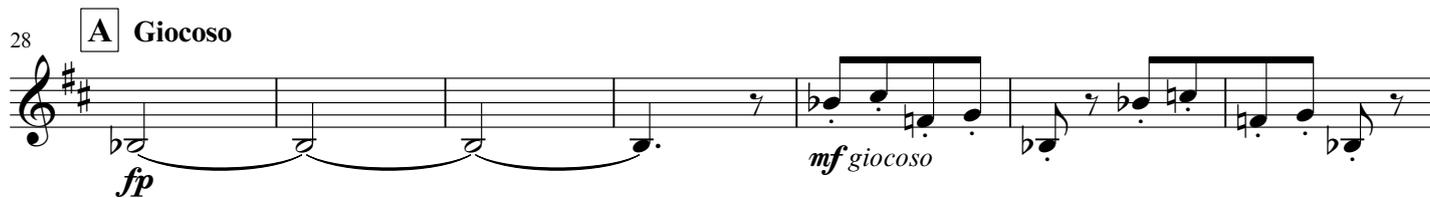
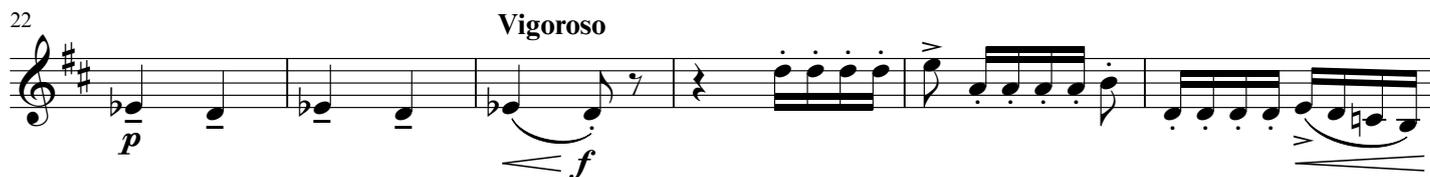
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SAXOPHONE BARYTON en MI $\flat$   
*E $\flat$  BARITONE SAXOPHONE*

**Allegretto grazioso**



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